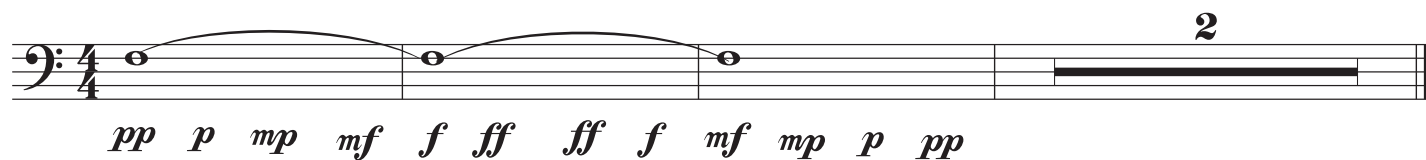


Bassoon

Crescendo-Diminuendo Studies

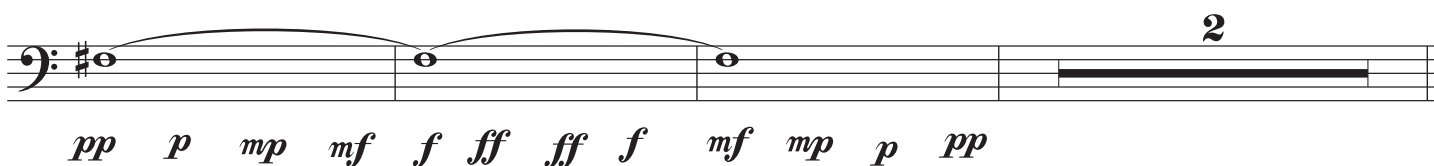
Page 1

Exercise # 1 ♩ = 60



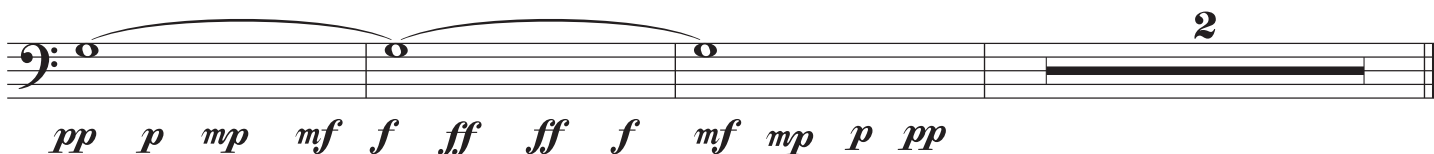
Exercise #1 is written in bass clef with a 4/4 time signature. It consists of three measures of half notes, each with a slur above it. The notes are G2, F2, and E2. Below the staff, the dynamic markings are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure. The exercise ends with a double bar line and a fermata marked with a '2'.

Exercise # 2



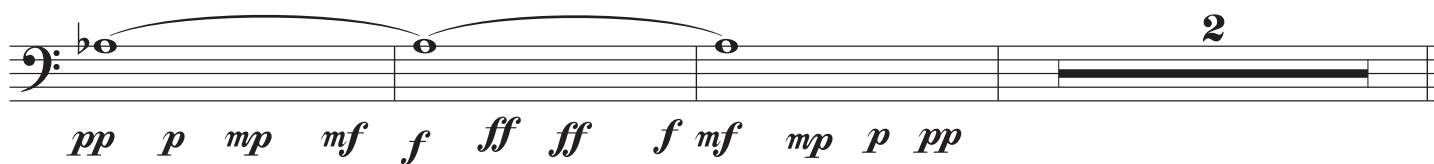
Exercise #2 is written in bass clef with a key signature of one sharp (F#). It consists of three measures of half notes, each with a slur above it. The notes are G#2, F#2, and E2. Below the staff, the dynamic markings are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure. The exercise ends with a double bar line and a fermata marked with a '2'.

Exercise # 3



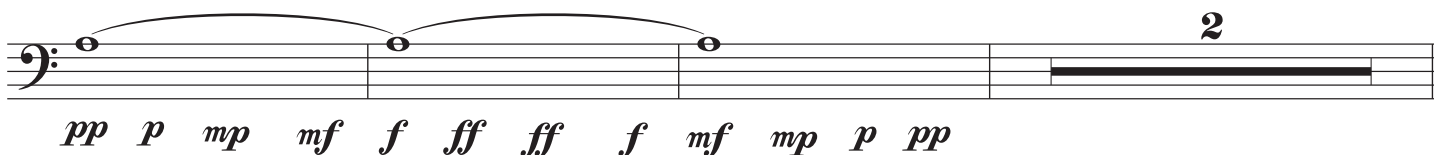
Exercise #3 is written in bass clef with a key signature of one flat (Bb). It consists of three measures of half notes, each with a slur above it. The notes are G2, F2, and E2. Below the staff, the dynamic markings are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure. The exercise ends with a double bar line and a fermata marked with a '2'.

Exercise # 4



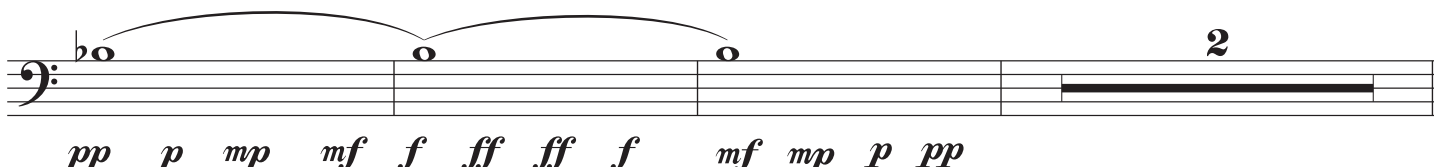
Exercise #4 is written in bass clef with a key signature of two flats (Bb, Eb). It consists of three measures of half notes, each with a slur above it. The notes are G2, F2, and E2. Below the staff, the dynamic markings are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure. The exercise ends with a double bar line and a fermata marked with a '2'.

Exercise # 5



Exercise #5 is written in bass clef with a key signature of one flat (Bb). It consists of three measures of half notes, each with a slur above it. The notes are G2, F2, and E2. Below the staff, the dynamic markings are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure. The exercise ends with a double bar line and a fermata marked with a '2'.

Exercise # 6




Exercise #6 is written in bass clef with a key signature of two flats (Bb, Eb). It consists of three measures of half notes, each with a slur above it. The notes are G2, F2, and E2. Below the staff, the dynamic markings are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure. The exercise ends with a double bar line and a fermata marked with a '2'.

Bassoon


Crescendo-Diminuendo Studies

Page 2

Exercise # 7 $\text{♩} = 60$ 


Exercise # 7 is written in bass clef with a key signature of one flat (Bb). It consists of three measures of half notes, each with a slur above it. The notes are G2, F2, and E2. The fourth measure contains a double bar line followed by a fermata and a '2' above it, indicating a second ending. Below the staff, the dynamic markings are: *pp p mp mf f ff ff f mf mp p pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure.

Exercise # 8




Exercise # 8 is written in bass clef with a key signature of two flats (Bb, Eb). It consists of three measures of half notes, each with a slur above it. The notes are G2, F2, and E2. The fourth measure contains a double bar line followed by a fermata and a '2' above it, indicating a second ending. Below the staff, the dynamic markings are: *pp p mp mf f ff ff f mf mp p pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure.

Exercise # 9




Exercise # 9 is written in bass clef with a key signature of one flat (Bb). It consists of three measures of half notes, each with a slur above it. The notes are G2, F2, and E2. The fourth measure contains a double bar line followed by a fermata and a '2' above it, indicating a second ending. Below the staff, the dynamic markings are: *pp p mp mf f ff ff f mf mp p pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure.

Exercise # 10




Exercise # 10 is written in bass clef with a key signature of two flats (Bb, Eb). It consists of three measures of half notes, each with a slur above it. The notes are G2, F2, and E2. The fourth measure contains a double bar line followed by a fermata and a '2' above it, indicating a second ending. Below the staff, the dynamic markings are: *pp p mp mf f ff ff f mf mp p pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure.

Exercise # 11



Exercise # 11 is written in bass clef with a key signature of one flat (Bb). It consists of three measures of half notes, each with a slur above it. The notes are G2, F2, and E2. The fourth measure contains a double bar line followed by a fermata and a '2' above it, indicating a second ending. Below the staff, the dynamic markings are: *pp p mp mf f ff ff f mf mp p pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure.

Exercise # 12



Exercise # 12 is written in bass clef with a key signature of one flat (Bb). It consists of three measures of half notes, each with a slur above it. The notes are G2, F2, and E2. The fourth measure contains a double bar line followed by a fermata and a '2' above it, indicating a second ending. Below the staff, the dynamic markings are: *pp p mp mf f ff ff f mf mp p pp*. A crescendo hairpin starts under the first measure and a diminuendo hairpin starts under the second measure.